## **KEMARI BRYANT** · EMC

*Email:* kemaritb@gmail.com Eyes: Brown · Hair: Black · Height: 5'8 Voice: Tenor (A2-B4)



NATIONAL TOURS		
The Book of Mormon	Ensemble	NETworks Presentations
<b>OFF BROADWAY</b>		
SCOUTS*	Martin	The Players Theatre
<b>REGIONAL THEATRE</b>		
A Christmas Carol	Topper	Triad Stage (dir. Sarah Hankins)
Man of La Macha	Jose	Triad Stage (dir. Preston Lane)
Stoo's Famous Gumbo	Stoo	Peppercorn Theatre (dir. Kaiser Ahmed)
EDUCATIONAL THEATRE		
Urinetown	Bobby Strong	UNC Greensboro (dir. Kyle Metzger)
Pippin	Leading Player (u/s	) UNC Greensboro (dir. Erin Speer)
BLooM* (reading)	Beamer	UNC Greensboro (dir. Erin Speer)

## TRAINING

University of North Carolina at Greensboro

Bachelor of Fine Arts in Acting; concentration in Musical Theatre
Acting: Michael Flannery, John Gulley (Meisner), Jim Wren (Shakespeare)
Erin Speer (Musical Theatre), Christine Morris (Styles)
Voice: Christine Morris (Linklater, Berry), Emily Rieder
Movement: Denise Gabriel (Mask Work, Alexander)
Private Voice: Dominick Amendum, April Hill
Repertoire Class: Dominick Amendum
Masterclasses: Lily Ling (Hamilton Tour Conductor), Jessica Vosk,
Drew Gehling, Shoshana Bean, Scott Wojcik, Chad Murnane
Dance: Tap, Jazz, MT Styles, Ballet - 3 years

**SPECIAL SKILLS** Valid NC State Driver's License, Ziplining, Belaying, Soccer, Kickball, Photography, Videography, IPA, Partner Lifts, Producer, Writer, Editor, Director (*directing resume available upon request*)

\*denotes New Work