
KEMARI BRYANT

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Writer, Director, Filmmaker

An east-coast based multi-disciplinary artist and dynamic film director using his experience in both film and theatre to craft new ways of storytelling and bringing representation to marginalized groups through honest expression and community engagement. Experience in cinematography, script writing, assistant directing, producing, and narrative storytelling. Constantly searching for the truth in the absurd.

*any gaps in film employment from 2022-2023 are due to performing and traveling as an actor in the national tour of *The Book of Mormon*

EXPERIENCE*

Head of Development, Independent Filmmaker / Adynaton Productions

2020-Present, North Carolina

- Developed over six projects while working as Head of Development.
- Directed and co-wrote the short film [Mothman: An Anti-Hate Superhero Comedy](#). Met and exceeded its crowdfunding goal and raised \$13,000 on Seed&Spark, where the project was also chosen as a staff pick. Led a group of 50+ production staff and cast, evaluated performances, and ensured a safe work environment.
- Direct, wrote, and served as co-showrunner for the web series [Hawthorne](#). Led a Writer's Room of 12 writers and managed production of 14 episodes. Oversee cast and production crew of 50+ personnel, and maintain the overall vision of the series working with multiple directors for each episode.

Fellow, Independent Film Director / Visionary Justice Storylab

2020-2021

- Was awarded a fellowship through Visionary Justice Storylab, a film collective based in Atlanta, GA. Served as a fellow in VSJ's "Resisting Narratives of Erasure" lab.
- Direct, wrote, and produced the independent short film [INSPACE](#), detailing the filmmaker's experience as a black body in predominantly white spaces through dance on film, which had a successful film festival run as well as winning the Audience Choice Award at the Utah Dance Film Festival.
- Managed pre-production and production, created a detailed budget, and led a cast and crew towards the overall vision.

Director of Photography / Lunar Kitchen Films

Fall 2021, North Carolina

- Storyboard, shot, and executed production on a micro budget short, *Live From the Graveyard*. Led a small camera team.

Assistant Director / Rubi Productions

Summer 2021, Wyoming

- Led a small crew based out of Atlanta, GA on a remote site in Casper, Wyoming for the short film *Rubi*. Worked closely with director and production staff towards an issue free shoot.

EDUCATION UNC Greensboro / BFA IN MUSICAL THEATRE

Supported and filmed promotional materials and productions for the School of Theatre, and directed and filmed a mainstage production senior year. Attended 2018-2021.

SKILLS directing, producing, screenwriting, showrunning, grant writing, fundraising, managing, multi-tasking, handling high-volume workloads, development of projects, avid reading, excellent communication skills, great leadership ability, avid watcher of film and television, loyal letterboxd user